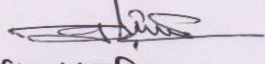


બિડાણ: સેક્શન અધિકારીશ્રી, કૃષિ અને સહકાર વિભાગ, સચિવાલય, ગાંધીનગરનો તા.૦૫.૦૩.૨૦૧૫નો પત્ર શેરા  
ક્રમાંક: ૫૨૫/૧૩૨૦૧૫/૪૧૮/મ.૩

વિષય: ભારતના રાષ્ટ્રગીત અંગેની સૂચનાઓ બાબત...

જા.નં.નકૃયુ/૨જી/અ.૩.૩/ ૩૬૩૬/૨૦૧૫.

તારીખ: ૨૪/૦૩/૨૦૧૫.

  
ઈ/ચા.કુલસચિવ  
નવસારી કૃષિ યુનિવર્સિટી  
નવસારી

સામેલ: ઉપર મુજબ.

નકલ સવિનય રવાના:—અત્રેની યુનિવર્સિટીના તમામ યુનિટ/સબ યુનિટ અધિકારીશ્રીઓ તરફ જાણ તેમજ અમલ થવા સારુ.

૨/— આ સાથે સામેલ સેક્શન અધિકારીશ્રી, કૃષિ અને સહકાર વિભાગના તા.૦૫.૦૩.૨૦૧૫ના પત્ર સાથે સામેલ ઉપસચિવશ્રી, સામાન્ય વહીવટ વિભાગ, સચિવાલય ગાંધીનગરનો તા.૧૮.૦૨.૨૦૧૫ના પત્ર અને ભારત સરકારના ગૃહ મંત્રાલયના તા.૦૫.૦૧.૨૦૧૫ના પત્રની સૂચનાઓ ધ્યાને લઈ ભારતના રાષ્ટ્રગીત અંગેની સૂચનાઓની અમલવારી કરવા સારુ.

ક્રમાંક:- પરચ/૧૩૨૦૧૫/૪૧૮/મ.૩

કૃષિ અને સહકાર વિભાગ  
સચિવાલય, ગાંધીનગર.

તા.૦૫/૦૩/૨૦૧૫

પ્રતિ,

- વિભાગ હેઠળના સર્વે ખાતાના વડા / બોર્ડ / નિગમ / કૃષિ યુનિવર્સિટીઓ
- સેક્શન અધિકારીશ્રી, સર્વે શાખાઓ, કૃષિ અને શકાર વિભાગ, સચિવાલય, ગાંધીનગર

વિષય:- ભારતના રાષ્ટ્રગીત અંગેની સુચનાઓ બાબત

શ્રીમાન,

ઉપરોક્ત વિષય પરત્વે ઉપસચિવશ્રી(પ્રો), સામાન્ય વહીવટ વિભાગના તા.૧૮/૦૨/૨૦૧૫ના પત્રની નકલ તેના બિડાણ સહિત મોકલી આપવામાં આવે છે. પત્રની વિગતો ધ્યાને લઈ તેમાંની સુચનાઓનું ચુસ્તપણે પાલન થાય તે માટે સંબંધિતોને જરૂરી સુચના આપવા વિનંતી છે.

આપનો વિશ્વાસુ

મોકલના 113  
(એસ.બી.કરોડે)

સેક્શન અધિકારી

કૃષિ અને સહકાર વિભાગ

બિડાણ:- ઉપર મુજબ

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૧૧/૩/૧૫



20 MAR 2015

ભારતના રાષ્ટ્રીય અંગેની સૂચનાઓનું ચૂસ્તપણે અમલ કરવા અંગેની સૂચનાઓ (અંગ્રેજીમાં) આ સાથે ભારત સરકારના ગૃહ મંત્રાલયના તા.૦૫/૦૧/૨૦૧૫ના પત્રની નકલ સહિત સામેલ રાખેલ છે.

૦૦૦૦૦૦૦

ઘણુંજ અગત્યનું.

ક્રમાંક: રખગ-૧૦૨૦૧૫-૬૮-ધ,  
સામાન્ય વહીવટ વિભાગ,  
સચિવાલય, ગાંધીનગર.  
તારીખ:-૧૮/૦૨/૨૦૧૫

નકલ રવાના જાણ, માર્ગદર્શન અને જરૂરી કાર્યવાહી અર્થે:-

- માનનીય રાજ્યપાલશ્રીના અગ્ર સચિવશ્રી, રાજભવન, ગાંધીનગર.
  - માન. મુખ્યમંત્રીશ્રીના મુખ્ય અગ્ર સચિવશ્રી, સ્વર્ણિમ સંકુલ-૧, સચિવાલય, ગાંધીનગર.
  - માન. અધ્યક્ષશ્રીના અંગત સચિવશ્રી, ગુજરાત વિધાનસભા, ગાંધીનગર.
  - સર્વે મંત્રીશ્રીઓના અંગત સચિવશ્રી, સ્વર્ણિમ સંકુલ-૧, સચિવાલય, ગાંધીનગર.
  - સર્વે રા.ક.ના મંત્રીશ્રીઓના અંગત સચિવશ્રી, સ્વર્ણિમ સંકુલ-૨, સચિવાલય, ગાંધીનગર.
  - માન. વિરોધપક્ષના નેતાશ્રીના અંગત સચિવશ્રી, ગુજરાત વિધાનસભા, ગાંધીનગર.
  - માન.મુખ્ય દંડકશ્રી / નાયબ મુખ્ય દંડકશ્રી / દંડકશ્રીના અંગત સચિવશ્રી, ગુજરાત વિધાનસભા, ગાંધીનગર.
  - સર્વે માન.સંસદીય સચિવશ્રીઓના અંગત સચિવશ્રી, સચિવાલય, ગાંધીનગર.
  - રજીસ્ટ્રારશ્રી, ગુજરાત હાઈકોર્ટ, અમદાવાદ.
  - સચિવશ્રી, ગુજરાત વિધાનસભા સચિવાલય, ગાંધીનગર.
  - સચિવશ્રી, ગુજરાત જાહેર સેવા આયોગ, અમદાવાદ.
  - સચિવશ્રી, ગુજરાત ગૌણ સેવા પસંદગી મંડળ, ડૉ. જે.એમ.ભવન, ગાંધીનગર.
  - સચિવશ્રી, ગુજરાત તકેદારી આયોગ, ગાંધીનગર.
  - સચિવશ્રી, ગુજરાત પંચાયત સેવા પસંદગી મંડળ, અમદાવાદ.
  - સચિવશ્રી, ગુજરાત સીવીલ સર્વિસ ટ્રીબ્યુનલ, ગાંધીનગર.
  - સચિવશ્રી, લોકાયુક્તશ્રીની કચેરી, ગાંધીનગર.
  - કમિશનરશ્રી, માહિતી આયોગ, ગાંધીનગર.
  - સચિવશ્રી, ગુજરાત રાજ્ય માનવ અધિકાર આયોગ, ગાંધીનગર.
- સચિવાલયના સર્વે વિભાગો, સચિવાલય, ગાંધીનગર-

આપના વિભાગ હેઠળના ખાતાના વડાઓ / કચેરીના વડાઓને આ સૂચના સંબંધિત સૌના ધ્યાન પર લાવવા અને તેનો ચૂસ્તપણે અમલ કરાવવા જરૂરી સૂચના આપવાની વિનંતી સહ.

પોલીસ મહાનિદેશકશ્રી, ગુજરાત રાજ્ય, પોલીસ ભવન, ગાંધીનગર.

માહિતી કમિશનરશ્રી, ગુજરાત રાજ્ય, ડૉ. જે.એમ.ભવન, ગાંધીનગર- આ અંગેની જરૂરી અખબારી યાદી પ્રસિધ્ધ કરવાની વિનંતી સહ.

સર્વે કલેક્ટરશ્રી

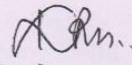
સર્વે જિલ્લા વિકાસ અધિકારીશ્રી

સર્વે પોલીસ કમિશનરશ્રી / સર્વે પોલીસ અધિકશ્રી

સામાન્ય વહીવટ વિભાગની સર્વે શાખા

સિલેક્ટ ફાઈલ.

કૃષિ અને સહકાર વિભાગ  
ક્રમાંક..... ૨૩  
[ 21 FEB 2015 ]  
શાખા.....

  
( કલ્પેશ ભટ્ટ )  
ઉપસચિવ (પ્રો)  
સામાન્ય વહીવટ વિભાગ  
ગુજરાત સરકાર.

➤ પત્ર ધારા.

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૨૩/૧૫

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No. 14/1/2014-Public  
Government of India / Bharat Sarkar  
Ministry of Home Affairs / Grih Mantralaya

10

G. A. D. \*\*\*\*\*  
Inward No. 42360  
16 JAN 2015  
Branch

North Block, New Delhi  
Dated the 5 January, 2015

05 JAN 2015

To  
The Chief Secretaries / Administrators of  
all State Governments / UT Administrations,  
Secretaries of all Ministries / Departments of Govt. of India.

Subject:- Strict compliance of the Orders Relating to the National Anthem of India-  
reg.

Sir/Madam,

In compliance of the direction given by the Hon'ble High Court of Calcutta in its Order dated 22.09.2014 in the Writ Petition No. 34289 (W) of 2013 titled Kamal Dey Vs. Union of India & Ors.(Copy Enclosed), a copy of Orders Relating to the National Anthem is enclosed herewith for strict compliance.

2. It is also requested that suitable instructions in this regard may please be issued to all the concerned agencies.

CS

D. J.

Encls. : As above

PSC (PDR)

P 5/21

Yours faithfully,  
M. Shyamala  
(Shyamala Mohan)  
Director to the Govt. of India  
Tel. No. 2309 2587

Copy to:-

General  
JSC (Photo)  
PDR  
5/21

1. Cabinet Secretariat, New Delhi.
2. President's Secretariat, Rashtrapati Bhawan, New Delhi.
3. Vice-President's Secretariat, New Delhi.
4. Prime Minister's Office, South Block, New Delhi.
5. Election Commission of India, New Delhi
6. Lok Sabha Secretariat, New Delhi.
7. Rajya Sabha Secretariat, New Delhi.
8. Registrar, Supreme Court of India, New Delhi.
9. Delhi High Court, New Delhi.
10. Office of Comptroller and Auditor General of India, New Delhi
11. The Union Public Service Commission, New Delhi.
12. Central Vigilance Commission, New Delhi
13. Planning Commission, Yojana Bhawan, New Delhi
14. All attached & Subordinate Offices of the Ministry of Home Affairs.
15. 20 Spare copies

Copy for information to: Shri Kamal Dey, 478, Dakshin Behala Road, Kolkata-700061 w.r.t. his letter dated 17.11.2014.

S.S.C-21  
21/2/2015

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## ORDERS RELATING TO THE NATIONAL ANTHEM OF INDIA

The National Anthem of India is played or sung on various occasions. Instructions have been issued from time to time about the correct versions of the Anthem, the occasions on which these are to be played or sung, and about the need for paying respect to the anthem by observance of proper decorum on such occasions. The substance of these instructions has been embodied in this information sheet for general information and guidance.

### I. THE NATIONAL ANTHEM - FULL AND SHORT VERSIONS

- (1) The composition consisting of the words and music of the first stanza of the late poet Rabindra Nath Tagore's song known as "Jana Gana Mana" is the National Anthem of India. It reads as follows: -

Jana-gana-mana-adhinayaka jaya he  
Bharata-bhagya-vidhata  
Panjaba-Sindhu-Gujarata-Maratha  
Dravida-Utkala-Banga  
Vindhya-Himachala-Yamuna-Ganga  
uchchala-jaladhi-taranga  
Tava Subha name jage, tave subha asisa mage,  
gahe tava jaya-gatha.  
Jana-gana-mangala-dayaka jaya he  
Bharata-bhagya-vidhata.  
Jaya he, Jaya he, Jaya he,  
jaya jaya jaya jaya he.

The above is the full version of the Anthem and its playing time is approximately 52 seconds.

- (2) A short version consisting of the first and last lines of the National Anthem is also played on certain occasions. It reads as follows:

Jana-gana-mana-adhinayaka jaya he  
Bharata-bhagya-vidhata.  
Jaya he, jaya he, jaya he,  
Jaya jaya jaya jaya he.

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Playing time of the short version is about 20 seconds. (B)

- (3) The occasions on which the full versions or the short version will be played have been indicated at the appropriate places in these instructions.

II.

### PLAYING OF THE ANTHEM

- (1) The full version of the Anthem shall be played on the following occasions: -
- i) Civil and Military investitures;
  - ii) When National Salute (which means the Command "Rashtriya Salute - Salami Shastr") to the accompaniment of the National Anthem is given on ceremonial occasions to the President or to the Governor/Lieutenant Governor within their respective States/Union Territories;
  - iii) During parades - irrespective of whether any of the dignitaries referred to in (ii) above is present or not;
  - iv) On arrival of the President at formal State functions and other functions organized by the Government and mass functions and on his departure from such functions;
  - v) Immediately before and after the President addresses the Nation over All India Radio;
  - vi) On arrival of the Governor/Lieutenant Governor at formal State functions within his State/Union Territory and on his departure from such functions;
  - vii) When the National Flag is brought on parade;
  - viii) When the Regimental Colours are presented;
  - ix) For hoisting of colours in the Navy.
- (2) The short version of the Anthem shall be played when drinking toasts in Messes.
- (3) The Anthem shall be played on any other occasion for which special orders have been issued by the Government of India.

- (4)
- (4) Normally the Anthem shall not be played for the Prime Minister, though there may be special occasions when it may be played.
  - (5) When the National Anthem is played by a band, the Anthem will be preceded by a roll of drums to assist the audience to know that the National Anthem is going to be played, unless there is some other specific indication that the National Anthem is about to be played, as for example, when fanfares are sounded before the National Anthem is played, or when toasts are drunk to the accompaniment of the National Anthem or when the National Anthem constitutes the National Salute given by a Guard of Honour. The duration of the roll, in terms of marching drill, will be 7 paces in slow march. The roll will start slowly, ascend to as loud a volume as possible and then gradually decreases to original softness, but remaining audible until the seventh beat. One beat rest will then be observed before commencing the National Anthem.

### III. MASS SINGING OF THE ANTHEM

- (1) The full version of the Anthem shall be played accompanied by mass singing on the following occasions: -
  - (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir);
  - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions and mess functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Anthem is sung, the full version shall be recited accompanied by mass singing.
- (3) The Anthem may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the Anthem on such occasions (with or without the accompaniment of an instruments) accompanied by mass singing is desirable.

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- (4) It is not possible to give an exhaustive list of occasions on which the singing (as distinct from playing) of the Anthem can be permitted. But there is no objection to the singing of the Anthem accompanied by mass singing so long as it is done with due respect as a salutation to the motherland and proper decorum is maintained.
  - (5) In all schools, the day's work may begin with community singing of the Anthem. School authorities should make adequate provision in their programmes for popularising the singing of the Anthem and promoting respect for the National Flag among students.

#### IV.

#### PLAYING OF FOREIGN ANTHEMS

- (1) At receptions to foreign dignitaries in India at which the giving of National Salute has been prescribed, full version of the National Anthem of the visiting dignitary's country should be played first, followed by the full version of the National Anthem of India.
- (2) At dramatic, film or other cultural festivals organised by a diplomatic or consular representative of a foreign country in India, the National Anthem of the foreign country concerned may be played with the National Anthem of India. The foreign Anthem should be played first followed immediately by the Indian Anthem.
- (3) At functions arranged by foreign Missions for celebrating their National Days, the National Anthem of the country holding the function may be played or sung. On these occasions if the President of India is represented by a Chief Guest not below the rank of a Cabinet Minister of the Central Government or by the Lieutenant Governor of Delhi (if the function is held in Delhi) the National Anthem of India may be played first followed by the playing of the National Anthem of the country hosting the function. This procedure will also be followed if the function includes proposing of the toasts to Heads of States i.e. the Indian Anthem should be played immediately after the toast has been proposed to the President of India and the National Anthem of the foreign country should be played immediately after the toast to Head of that country is proposed. In case National Anthem of India and of the country hosting the function have been played at the beginning of the function, there will be no need to play the Anthem of either or both the countries if any toasts are proposed.



(6)

Note: When the National Anthem is required to be played immediately before or after the National Anthem of a foreign country, as laid down in Section IV above, there should be no simultaneous singing of the National Anthem. However, mass singing of the National Anthem should be required when it is played immediately before or after the Anthem of another country in the event that the visiting dignitary and his delegation are singing their own National Anthem.

V.

GENERAL

- (1) Whenever the Anthem is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the Anthem is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the Anthem.
- (2) As in the case of the flying of the National Flag, it has been left to the good sense of the people not to indulge in indiscriminate singing or playing of the Anthem.

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Ministry of Home Affairs  
Public Section

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	5 ns	22.09. 2014	<p style="text-align: center;"><b>W.P. 34289 (W) of 2014</b></p> <p style="text-align: center;"><b>Kamal Dey.</b> <b>Versus</b> <b>Union of India &amp; ors.</b></p> <p>Mr. Kamal Dey .... Petitioner (in person). Mr. Srijan Nayek, Mr. Raja Saha .... For the Union of India. Mr. R. N. Bag ..... for the respondent no.12.</p> <p>The writ petitioner is before us in person. He has approached this Court mainly complaining against the respondent nos.5 to 12, heads of the schools / institutions that they are not complying with the mandate and the obligation provided under the Prevention of Insults to National Honour Act, 1971, specially they are not complying with the orders relating to the Anthem and Emblem of India by encouraging and / or starting days' work with community singing of National Anthem. According to him, if the educational institutions are not following the above mandate, the students will not develop properly and thereby, they will not have any respect to the National Anthem, Emblem, etc by the future generation of this country. With these averments, he has sought the following reliefs:-</p> <p>"a) Writ in the nature of Mandamus directing the Respondent nos. 1 to 4 including Respondent Nos.5 to 12 (head of the Schools/Institutions) requiring them to observe the direction / directions given in the Constitution of India in Articles 21A and 51A(a) including "The Prevention of Insults to National Honour Act, 1971 and Orders relating to the national Anthem of India respect of the National Anthem.</p>

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			<p>b) An order or direction upon the Respondent nos.1 to 4 including Respondent Nos.5 to 12 and each of them and their sub-ordinates and / or agents to give proper respect to the national Anthem in its true form and envisages in the Constitution of India including the Prevention of Insults to National Honour Act, 1971 and Orders relating to the National Anthem of India.</p> <p>c) Rule NISI in terms of prayers (a) and (b) above;</p> <p>d) Rule be made absolute;</p> <p>e) And to pass such other or further orders as Your Lordships may deem fit and proper."</p> <p>Learned counsel representing the Union of India submits, <del>is</del> not only the respondent nos.5 to 12 but every school is under an obligation to follow the order pertaining to National Anthem. Therefore, why the petitioner is making allegations only against certain schools, is not made clear. Therefore, according to him, there must be some intention behind the same.</p> <p>So far as the stand of the respondent no.12 representing Kendriye Vidyalaya, they are strictly adhering to the directions issued in the orders pertaining to National Anthem and they are following all other procedure enumerated under various orders under the Prevention of Insults to National Honour Act, 1971.</p> <p>As a matter of fact, when we go through the contents of the writ petition though we understand the anxiety and the commitment the petitioner has towards his nation, National Flag and National Anthem, etc, we do not find any particular allegation against any particular school on a particular day or a particular time. After/</p>

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reproducing the order pertaining to National Anthem, though he says every citizen of this country specially the educational institutions have to follow the mandate, has not explained why he is before this Court. From reading of the entire pleadings, we only understand and appreciate the feelings of the petitioner expressed, but however in the absence of any particular incident or particular complaint for violation of particular procedure at a particular time, we cannot direct initiation of any proceedings against any of the respondent nos.5 to 12. However, the sincere approach of the petitioner is to see, National Anthem is respected and sung as required under the orders relating to the National Anthem of India, we direct the appropriate authorities under the Central Government and also State Government to see that the educational institutions strictly follow the orders pertaining to National Anthem of India.

With these observations, we dispose of the petition without any order as to costs.

S.D/- M. Chellur. C.J.

(Manjula Chellur, Chief Justice)

S.D/- A. K. Banerjee. J.

(Banerjee, J.)

5/11/14